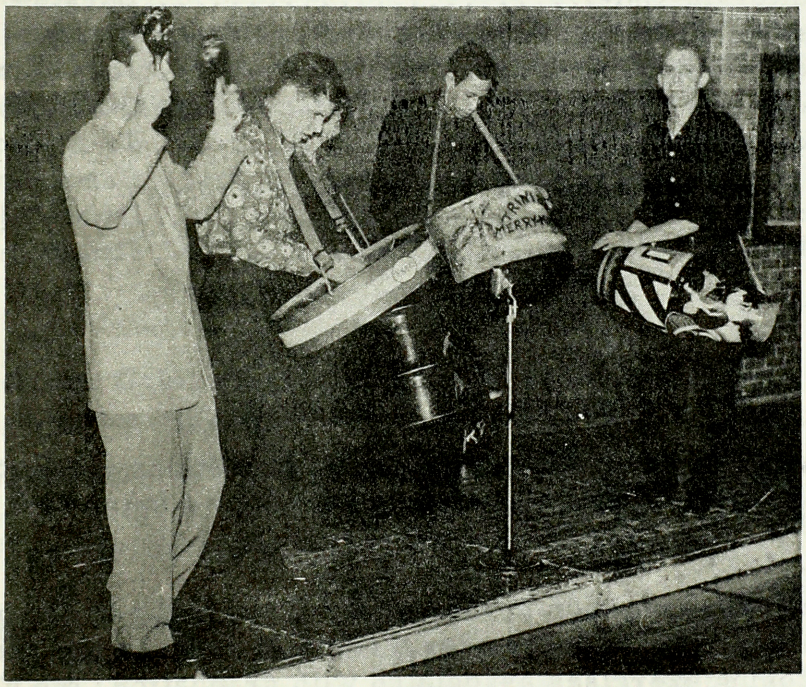
Fail-Ye Times

VOL. 19 NO. 10 NOVEMBER 30, 1956

TRINIDAD MERRY MAKERS ENTERTAIN AT MAC.

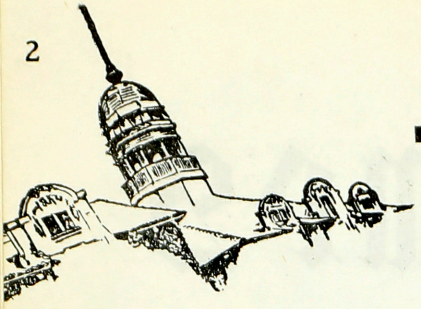


The Women's Gym was temporarily transformed into a Caribbean rendezvous last Saturday night, when the exotic music of the West Indies had dancers and spectators alike completely intoxicated with the pulsating rhythm.

From 6:45 p.m. until midnight, the gymnasium reverberated with the sounds of Calypsos, Mambos, Rhumbas, the Merengue and the Cha-Cha.

Recorded music entertained the crowd until nine o'clock when the 'Trinidad Music Makers', a steel band made up of West Indian Students at McGill and Sir George Williams dished out the most rhythmic tunes ever heard within those walls.

The interested, albeit, puzzled onlookers found it difficult to



THE FAILT-YE TIMES

"The Voice of Macdonald College"
Published Weekly by the Board of Publications
Macdonald College, Quebec.

The opinions expressed herein are not necessarily those of the Editorial Staff or the Students' Council.

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SENIOR CLASS ISSUE

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EDITORIAL

With this issue, the Senior Class is presenting the last in a series of four Failt-Ye Times put out by the Class of '57 during its four years here at Macdonald.

Following graduation in the spring of 1957, the Class of '57 will pass on into the records of the College, the hearts of its members, and the memories of others; and in the closing exercises associated with graduation, the Class will be completing its contribution towards college life.

We sincerely hope that we have done our part towards making the Campus a pleasant place on which to study and play, and, in turn, we salute Macdonald College for having given so much to make these the best years of our lives.

B.J.M.

LETTERS TO THE EDITOR

Box 91,
Macdonald College,
November 26, 1956.

The Editor,
Failt-Ye Times,
Macdonald College.

Sir:

Reading last week's 'Letters to the Editor' I was rather disappointed to see the letter from Stewart Hall about ours and Bishop's behaviour at the final football game.

Having been present at the game, I do not think that this letter is appropriate. This person is merely taking single incidents and not general occurrences. Personally, I am of the opinion that many of the so-called "DRUNKARDS" were merely letting themselves go in all their exuberance.

Another most annoying thing is the fact that this righteous person does not have enough gumption to have her name appear at the bottom of the letter.

If she had signed her name then no comment would have been made and her opinion would have been respected. But, many of us, have no respect for persons who criticise under a cloak of secrecy. I am not ashamed or afraid to sign my name to a letter which contains my convictions.

Yours truly,

Edmund S. Idziak.

Dear Reader,

The Green and Gold, as you probably know, is a one and a half hour musical and dramatic presentation sponsored by the Lit. and Deb.

In past years, the cast has been drawn from people who were strictly amateur in that they had never been on stage before. A professional show always resulted - the Assembly Hall is always packed for each performance.

The biggest problem facing the executive at the present time is getting people out to auditions. In order to explain auditions and overcome the fear people have of them the Green and Gold Executive has organized a party to be held in the Stewart Room at 6:30 on December 3rd. It is hoped that everybody will come, not only those interested in singing and dancing, but makeup crew, artists, and stage crew as well.

Please don't be afraid if you have had no experience, everybody there will be in the same boat.

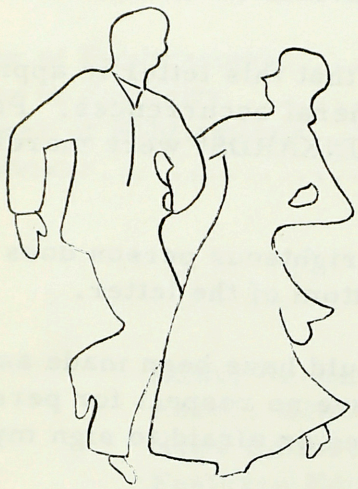
Much talent has already been displayed at Fun Night, Amateur Night, Skit Night and in the Class Plays. The Green and Gold will give these people a chance to act again, and will give those who have not had the opportunity to act on stage, a chance to display their talents.

The party on December 3rd at 6:30 P.M. in the Stewart Room will give everybody a chance to learn how they can become a part of the Green and Gold of '57.

Sincerely,

The Green & Gold of '57.

IT'S ALMOST HERE



Your Prom of the year

Presented by the

Sophomore Class

Dining -- Dancing

Fun for All

EDDY ALEXANDER'S ORCHESTRA

Date: December 19th Time: 10 p.m. - 2 a.m.

Dress: Semi-Formal $3.50 per couple

FROSH --- It's your First Prom
SOPHS --- It's YOUR Prom
JUNIORS --- It was yours last year
SENIORS --- It's your LAST Soph Prom
TEACHERS AND DIPLOMA STUDENTS --- Come one, come all!!

What would the world be like without men?

BE SURE TO FIND OUT

Wednesday, Dec. 5, at 7:00 P.M.

when

DIPS & HOMEMAKERS

Present

'WORLD WITHOUT MEN'

EXCERPTS FROM THE STUDENTS' COUNCIL

The regular meeting of the Council was held on Tuesday night. All Student Council members were present with the exception of the member for the Student Recreation Center which was represented by the vice-president of that organization.

The committee looking after arrangements for the Treasure Van reported that the Lit. and Deb. Studio in the Basement of the Main Building has been obtained for the W.U.S.C. who is sponsoring this event.

The Dining Room Committee reported to the Council the events of their recent meeting. The Council felt that a permanent P.A. system for the Foyer would be very acceptable. Hugh Hanna was appointed Chairman of the committee to look into the financial aspects of obtaining this permanent piece of epuipment.

A proposition was brought before the Council for photographing the entire student body. The National School Studies Ltd. felt that they could file our students theough in a period of two hours and produce photos which would be sold to the students for 60 cents or more. The Council would be given 10 cents for each person who bought these photos. The proposition was not accepted.

It was reported that each class will be given a key to their mail box. The classes are now electing a member who will be in charge of collecting the mail regularily. It is hoped that system will avoid the conjestion in the main corridor for morning "mail (or fe-mail) call".

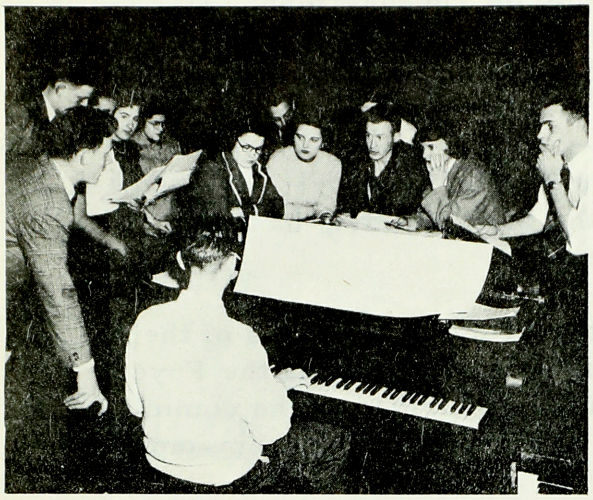
A letter was read from the Chairman of National Affairs of the N.F.C.U.S. It was decided to fill out the questionnaire which was enclosed and which dealt with the possibility of our College participating in week-end exchanges with American Universities. In this way the Council hopes to obtain further information before any definite action is taken.

* * *

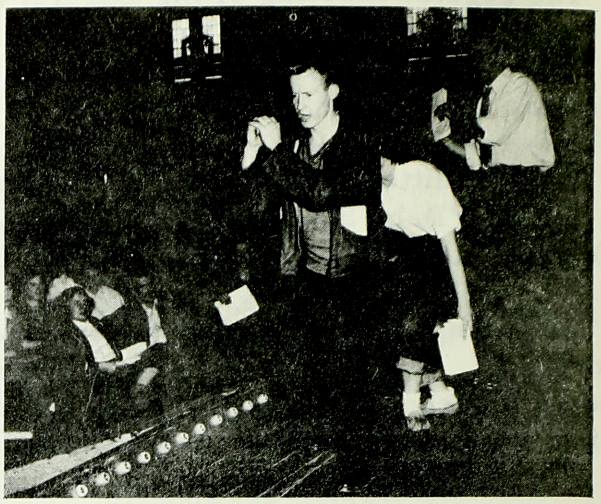
NOTE OF THANKS

We, the practice teachers, wish to extend out sincere thanks to our brother Sophs for their official send-off to our first schools. We certainly appreciated their keen interest and friendship shown in their whole-hearted effort to give our first day a pleasant atmosphere and to make it a lasting memory that we shall never forget.

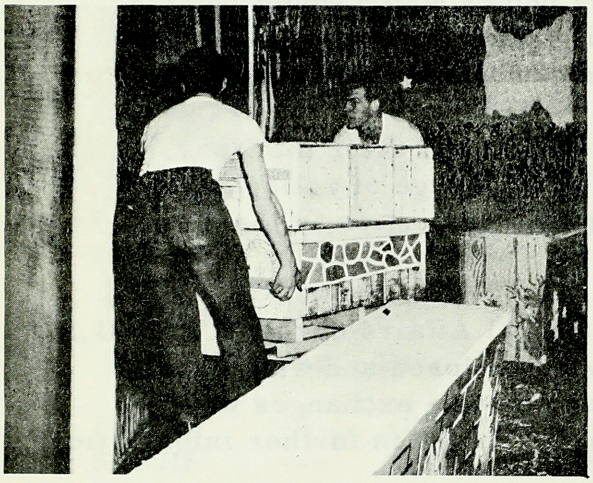
THIS IS THE GREEN AND GOLD:



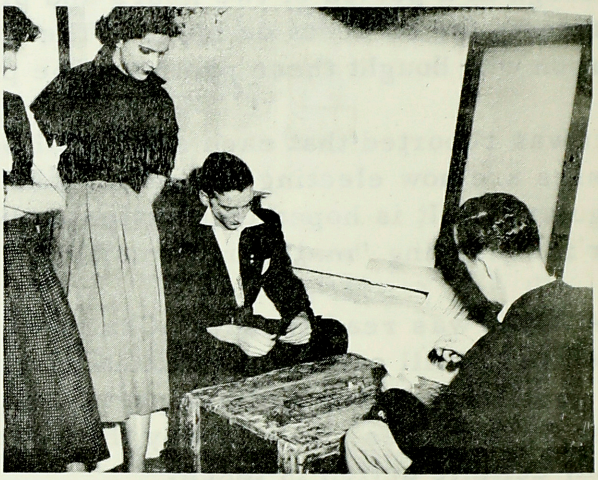
AUDITIONS



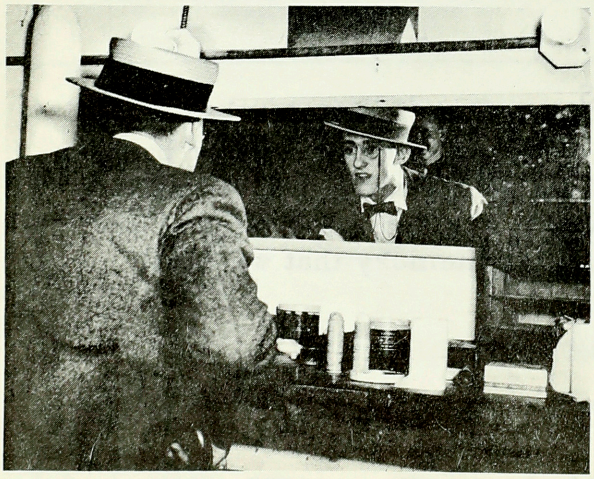
REHEARSALS



STAGE-CREW



BACKSTAGE



MAKE-UP

and finally THE SHOW

GREEN AND GOLD OF '57

IS HOLDING

AN INFORMAL MEETING

IN ORDER TO INFORM PEOPLE WHAT THE GREEN AND GOLD

IS AND HOW THEY CAN BECOME A PART OF IT.

ON DEC. 3RD AT 6:30 P.M.

IN THE STEWART ROOM

Anyone interested in dancing, singing, acting, stage-crew, costumes, or make-up will be very welcome at this gathering.

.....

AUDITIONS:-

DEC 4th:	ROOM 21-B	at 6:30 P.M. - AUDITIONS FOR SINGERS
	ASS. HALL	at 8:00 P.M. - AUDITIONS FOR DRAMATIC TALENT.
DEC. 6th:	ASS. HALL	at 6:00 P.M. - AUDITIONS FOR DANCERS.
DEC. 11th:	ASS. HALL	at 6:00 P.M. - GENERAL AUDITIONS

(DETAILS TO BE ANNOUNCED)

COMMUNITY CONCERT OF FRIDAY 23RD NOVEMBER

The second Community Concert of the season was given by an unusual combination of instrumentalists, a Harp Quintet known as the Angelaires. These five charming young ladies delighted the audience with their pleasing stage manner and appearance, discipline and muscianship. Under the leadership of Miss Carol Baum, the quintet played music of many periods, demonstrating thereby the range and scope of their instruments.

The programme was divided into five naturally related groups, and the concert commenced in dignified style with a Pavane of the 16th Century Spanish School, which was followed by the beautiful and well-known Spanish Dance No. 5 by Granados. Song in the Night, an original work for harp by Carlos Salzedo was played next, and this piece displayed the tonal resources of the harp very well, in addition to various "trick" effects, one of which was a faint whistling sound obtained by a rapid sliding movement of the player's fingers along the lowest string. A Spanish Dance "Malaguena" by Lecuona ended the first group.

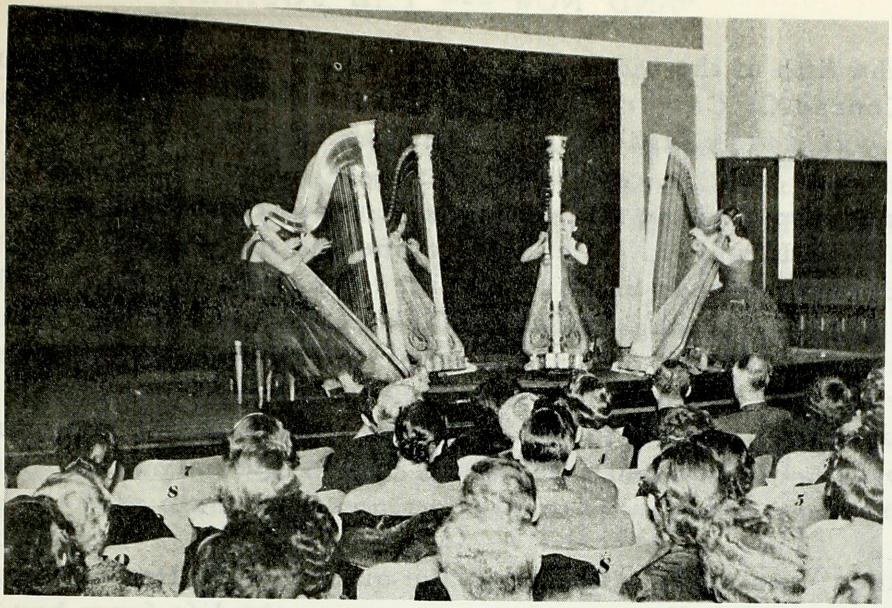
The second group consisted of a transcription for Harp ensemble of the sixth French Suite by J.S. Bach. Described in the programme notes as rendering the quality of a giant harpsichord, in actual fact, -in the opinion of the writer at least-the arrangement sounded exactly as it was most likely intended to sound, a straightforward transcription without embellishments, and with none of the metallic twang characteristic of the harpsichord. The adaptation was a very satisfactory one, and of the entire programme was probably the most demanding of the players in both technical skill and timing.

Following the Bach Suite, Miss Kathleen Haden gave a short but interesting talk about the harp, mentioning a few points on the technique of harp playing, method of tone control and the production of sharps and flats.

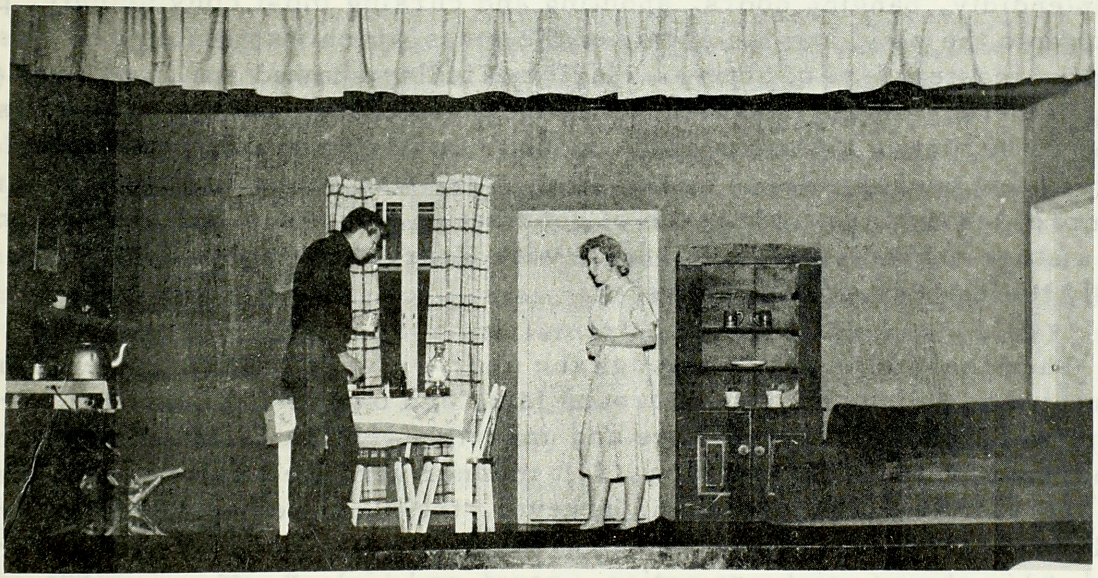
The third group consisted of two Preludes and Clair de lune by Debussy, On Wings of Song by Mendelssohn, and two works by Salzedo; Fraîcheur and Rumba. A few mistakes were heard during the playing of Clair de lune, particularly during the very difficult modulation which occurs in the middle of the piece. This was understandable as our guests were all suffering from the unusually low temperature of our normally overheated Assembly Hall. The Mendelssohn piece was particularly well played, and it was interesting to note the distribution of labour through the quintet, the air being played in octaves on three of the harps, the fourth filling in the harmony, and the fifth taking the obbligato. Altogether a very pleasing effect.

The two groups played after the intermission were in much lighter vein. The first consisted of an original composition and two arrangements by Paul Soffray, his Variation and Finale on the French Folk Song "Au clair de la lune" having been written especially for the Angelaires, and gave each of the artists an opportunity to display her skill.

The final group was in quite a different category, containing such pieces as Holiday for Strings by David Rose, and Hallelujah from "Hit the Deck" by Vincent Youmans. It is difficult to imagine why pieces like these were included in the programme, not because of a question of taste, but merely because of the inability of the harp to be sufficiently undignified to "put over" such music. Hallelujah did not really sound at home in such a medium, and the second encore "Twelfth Street Rag" sounded quite ill at ease and unhappy about it all. Coult it be, we wonder, that the artists were anxious to impress upon the audience their versatility? Or was it that they felt that an exclusively student audience (which this was not) would require something "Hot" in order to be satisfied?



THE ANGELAIRES



BOB CECIL and MARILYN FINDLAY
in a scene from
AND NOW - THE JOURNEY

"AND NOW --- THE JOURNEY"

For the fifth of the interclass plays, the Class of '59 presented "and now--- the Journey", by Conrad C. Carter - a choice which, by reason of the improbability of the story itself, was a very difficult play to "put across".

The plot depicted the final episode in the gradual descent to degradation of Kate, the wife of a dock labourer. In early life she had married a young man, tender and gentle and kind, but had been lured from him by the vital, rough, rather savagely brutal advances of Henry, the tough dockside labourer. Her husband was lost at sea, and, believing him dead, she had married Henry - discovering too late that her attraction to him was merely sensual infatuation. Since that time her life had been one of poverty and misery - never enough money, never enough to eat, nothing but blows and curses from her new husband. She had had a daughter, Jean - the only thing which kept alive in her the will to live.

And then, one night, after a savage quarrel with Henry, drunk and violent, he throttles her. As he is bending over her, squeezing the life from her, a Visitor enters whom they recognize as her first husband. He tells her he has come to take her away, to a new and better life. Their talk is full of implications as to the nature of this new life, and finally Henry leaves to join his ship, the Visitor accompanying him. Kate lies back on the sofa to await his return, in the same position as when Henry had been strangling her. The daughter returns, and finds her - dead.

The play itself started too quietly, Ann Olney as Jean and Marilyn Findlay as Kate being at times barely audible. This soon improved, however, when Henry barged onstage, and from then on every word was clear and distinct. Bob Cecil as Henry raged and roared splendidly, banging doors, shouting and cursing most convincingly, putting life and action into the play; and his eating of the mess which was his supper was a revoltingly lifelike masterpiece of acting. Marilyn Findlay showed spells of brilliant acting; wistfully pathetic with the daughter, thoroughly frightened at first of her husband, then storming as furiously as he himself. Indeed, in this first part of the play, one noticed the very few poorer patches in her acting, and was surprised at them, rather than being impressed by any single piece of good acting - the sign of a really convincing portrayal of a stage character. Her struggle with Henry was frighteningly realistic, and was really the "highspot" of the play.

Then the Visitor came through the door - a very impressive entrance. The lights created a radiant luminance around him, and one saw at once that here was no ordinary person, but someone strange and unearthly. Mark Waldron played this part well, moving and speaking in a slow, soft manner very well suited to the weird character of the Visitor. From here on, however, the play seemed to lose its vitality; Bob Cecil, deprived of action, slunk into a corner, where he fidgeted and gibbered very nicely; but his strong point was action - rough and violent action - and it was an anticlimax to see him cowed. However, to play two such contrasting roles in such a short period was a difficult task, to which he responded well, and he mumbled and slunk about in a deliciously furtive manner. Perhaps the real trouble lay in the dialogue itself between Kate and the Visitor, which was slow and even slightly dull at times. One found one's concentration wandering, to notice the stage props., the lighting, even one's neighbours in the audience. But then, this is almost bound to happen when there is no action on the stage, and the dialogue is not really brilliant. One felt that one wanted to hurry up this part of the play, and find out how it all ended.

(Continued on page 25.)

CAMPUS NEWS

FROM THE SENIORS:-

Rumour has it that the class of '57 has become a victim of that dreaded disease "SENIORITIS". The symptoms seem to be as follows: the frequency of malnutrition, severe project palpitations specific to the males, and Glenaladale giggles specific to the females.

Causes of these disorders are due no doubt to a susceptibility to parties, skits and plays.

Of course, there is no hope of prevention and the cure must be left to future discovery. Complete recovery, we hope, will be attained in the Spring. A Final Warning - This disease is contagious but we wish the best of luck to our fortunate successors.

*** *** *** ***

FROM THE JUNIORS:-

During the past few weeks there has been quite a bit of activity among members of the Junior Class - both Aggie and Home Ec. Practices for the class play which was presented two weeks ago took up quite a bit of time, especially for those taking part. Juniors turned out en mass for a class party held the same evening, where games, dancing, refreshments and chaperones were the order of the evening, and a good time was had by all.

From an athletic aspect, the class is also quite active, the girls are playing interclass basketball and so far seem to have the winning team. There are two men's volleyball teams which are playing in the interclass competitions. Also being planned for the near future are hockey, badminton and water polo teams. As the football season is over the members of the Mac intercollegiate team from the Junior Class are now back in some of our interclass sports. With Monte Carlo night coming up on December 5th the girls are planning to make food for a sale, while the boys have been out searching for prizes. At present the newly appointed Editorial Staff for the class is preparing for the Junior Class Failt-Ye Issue which you will see next week.

*** *** *** ***

FROM THE SOPHS:-

This year the Sophs have started out together as a large, well knit unit which has definitely made its presence felt in various Campus activities, including Lit and Deb functions and Athletics.

In the former, the Sophs gained top place in Amateur Night, contributed well to skit night and distinguished themselves in the presentation of "And Now - The Journey".

In the Men's Athletic department, the Sophs won the Interclass Football,

Tennis and Track and Field championships. Danny Triandafillou was our men's tennis star. Intercollegiate football players included D'Arcy Little, Keith McCleary, Pierre Blondin, Jordan Ingram, Bugs Walker and Bob Brown. The class wishes to say well done to participants, both Sophs and others.

In Women's Athletics, Ann Winship and Mary Lea Fox won the interclass tennis doubles championship. The Sophettes took third place in the Swimming Marathon. The 'Senior-Sophette' football game was enjoyed by all who saw it and cheerleaders, both men and women are to be congratulated.

The Soph Prom will keep us busy from now 'till Christmas, and we feel we have something that will please everyone. Don't miss it!

*** *** *** ***

FROM THE FROSH:-

It seems to us that this year the Frosh Class is playing an unusually active part in College activities, but since this is our first year, perhaps we are not in a position to judge. We have all been very busy in the past weeks organizing activities of Campus interest.

The class play was November 28th - a comedy in welcome relief from recent High Drama. The Frosh Frolic will be December 1st; dancing, fun and refreshments will be the order of the evening for all. Monte Carlo on Wednesday, December 5th will be our doing; you all know what happens there, but this year it will be extra special. We hope it is going to make more money for Charity than ever before. So come you Sophs, cough up, you may as well give up.

That's all for now folks, but we'll be seeing you - we hope.

*** *** *** ***

FROM THE TEACHERS:-

What teacher needed a "change of phase" from the neck up and got it-at Bishops? Who were "L" and "B" rooting for in Toronto last Saturday afternoon?

With all the glitter appearing around the campus these past few weeks, it seems that the teaching profession is no longer for old maids. We were wondering how a certain "Int's" trip to Hudson last week-end will effect her future week-end plans? The High School group has had many "Zeusing" discussions in the coffee shop these past few weeks, now they are going to "nature for the answers". By the way what were your research questions? What with the "cosmic potency" of the teachers' lunches this past week, we are considering joining the "Mac Bogimile Society". By the way, did any one "Myth" their exams?

The gals of the second floor would like to know the secret of getting to room 127 of the Men's Residence to claim their sweaters (without being caught). "Oh, the joy of discovery".

FROM THE HOMEMAKERS AND DIPS

The Homemakers and Dips are presenting their class play on Wednesday, Dec. 5th, called "World Without Men". They hope to have a big turnout.... The Homemakers succeeded in boiling water in their four hour lab on Tuesday....The Dips succeeded in milking their first cow on Wednesday....Who spread the wild rumour that there is to be a Bacteriology exam next Thursday....? Does anyone know of any imports handy for the Soph Prom.....?

ACKNOWLEDGEMENTS

The Editor and Staff would like to thank our contributors Ken Robinson, Eric Armstrong, Mike Carver, Stephen Redman, Chad, Drawin & Yokin, the Class Presidents and all others who helped to make this issue possible.

APOLOGIES

The Failt-Ye Times apologizes for the error that appeared in last week's article on City-Farm Week. The article, which read as follows:- "The purpose of Farm-City Week is.....to dramatize the role of the farmer and the city dweller and their independence on each other," should have read:- "The purpose of Farm-City Week is.....to dramatize the role of the farmer and the city dweller and their DEPENDENCE on each other".

REX THEATRE

Tel. 5341 STE. ANNE DE BELLEVUE

Wed. to Sat.- 28, 29, 30, 1.
MIRACLE IN THE RAIN
Van Johnson, Jane Wyman.
also
THE AMAZON TRADER
Documentary

Sun. to Tues.-2, 3, 4.
PARDNERS
Dean Martin, also Jerry Lewis.
BATTLE TAXI
Sterling Hayden

Wed. to Sat. - 5, 6, 7, 8.
THE LONG ARM
Jack Hawkins
also
MAD ABOUT MEN (Tech)
Glynis Johns, Donald Sinden.

SUPPORT YOUR ADVERTISERS

COMMUNITY

OUR OBJECTIVE

THE PENNY DRIVE MON. DEC. 3

This year a race to Mars will highlight the Penny Derby. Each team will be expected to guide its rocketship to the "Red Planet". The race will run in the Main Hall of the Main Building and will continue from 9:00 a.m. to 6:00 p.m., Monday, Dec. 3.

The teams are as follows:-

Team 1	Team 2	Team 3
Agriculture I & III	Agriculture II & IV	Elementary Teachers
Home Ec. I & III	Home Ec. II & IV	

Team 4	Team 5
Sophmore Intermediates	Post Graduates
Frosh Intermediates	Diploma I & II
High School	Advanced Diploma
1 yr. Intermediates	Partials
Kindergarten	Handicrafts

So " POWER - UP " and be the first on Mars.

CHRISTMAS CARDS

The Community Chest will this year, as in past years, be selling Christmas Cards. The cards will go on sale the week of Dec. 3 in the Foyer at meal time. Every student is urged to support the sale of Christmas Cards.

GET YOUR CARDS EARLY .....

CHEST WEEK

IS $500.00

THE COMMUNITY CHEST DANCE & MOVIE
FRIDAY DEC. 7

This year a new idea is being initiated. The movie will begin at 6:30 p.m. and will run to 8:30 p.m. Then, at 9:00 p.m. there will be the gala Community Chest Dance, which will conclude at 11:45 p.m. A combined ticket of the two features will save you 14%. The astonishing low price is just sixty cents per person. A single attraction ticket will be sold at the door for thirty-five cents.

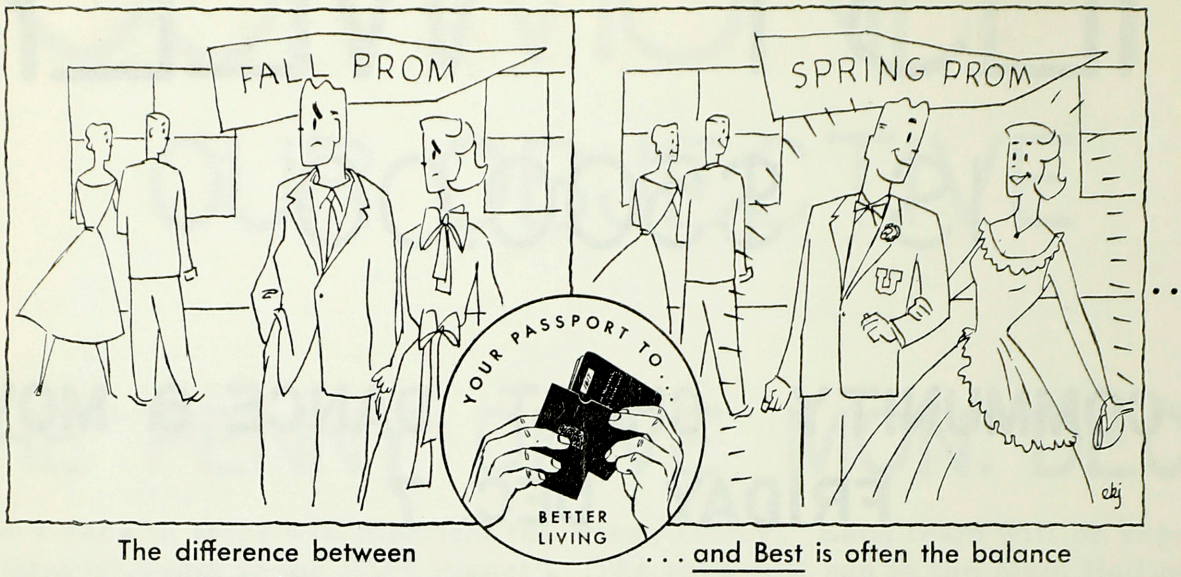
This year's movie entertainment will be "ODD MAN OUT", plus two shorts.

The dance will feature the music of the "Mac Melodiers", plus your favourite recording stars. Spot prizes will be given out throughout the evening. For special entertainment a number of talented Mac students will take part in a gala FLOOR SHOW.

MONTE CARLO WED DEC. 5

Monte Carlo Night will be in the Men's Gym on Wednesday, Dec. 5. A night of games, gambling and downright fun will make this the greatest Monte Carlo yet. Thrill yourself to games of Bingo, Darts and Nail hammering. Have fun at the Kissing, Auction, Fortune-telling and Gambling Booths.

Remember, the Freshmen, Freshettes, Juniors and Homemakers are going to make this your "NIGHT of FUN".



The difference between Second Best . . .

. . . and Best is often the balance in your Savings Account

Apply for your Passport to Better Living at your Ste. Anne de Bellevue Branch of the Bank of Montreal.

J. ALBERT LAMBERT, Manager.

Highlight your day . . .

with a good meal served in familiar, comfortable surroundings. We pledge to do our utmost to maintain the high standard of quality in food and service which has made the Students' Coffee Shop the hub of all campus activities.

INDUSTRIAL FOOD SERVICES
Division of Canadian Food Products (Sales) Ltd.
145 St. Peter Street Tel. HA. 9207

Nettoyeurs DORION Cleaners
74 Ste. Anne Street
SHIRT LAUNDERING

J. & M. Desmarchais, Prop.

Features

The Steel Band

BIRTH OF THE OIL DRUM ORCHESTRA

Many years ago the British banned the use of the ritual drums on the islands of the West Indies: labelling these as being backward and savage, possibly in an attempt to shame the natives.

In African life the drum is the chief medium of expression, thus the banning of them resulted in other attempts to obtain the same emotional effects. In the early 20's garbage can covers were frequently missing on Wednesday mornings following the Monday and Tuesday carnival; even as late as 1930 the practice of "Bamboo Tamboo", a means of creating musical rhythms was actively used.

In the late 30's Spree Simon discovered that different musical pitches could be obtained by striking the head of the steel drum in different places. The Steel Band was born.

Attempts by the British rulers to send the Steel Drum the way of the ritual drums have failed and players persisted. The Steel Drum has come to stay.

Stephen Redman.

DO NOT

There is a feeling of sadness that comes when anything is completed. Whatever we are doing, pleasant or unpleasant, to have to admit to oneself that it is finished brings sadness with the relief. It may be a feeling that we could have done a better job, or regret at losing something on which we finally have obtained a grip. College is a good place for realizing this, for one is always doing what one has never attempted before, and just when it is understood it is time to stand down and let the next man take your place. Each year sees successions of Seniors smile condescendingly at the mistakes made by the Freshmen, and that they themselves made. Growing old could be a succession of mistakes realized after it is too late, yet as a man grows older he looks back with amusement at the foolish little errors of youth that seemed such tragedies at the time.

There is no fault in making mistakes; it is the privilege of youth. Men are remembered for their mistakes, and the way in which they overcame them; the important thing is to have fun making them, laugh afterwards, and avoid making the same mistake again. This is true learning, as mistakes and experience mean almost the same thing. I talk of intelligent mistakes, however, and ones that were difficult

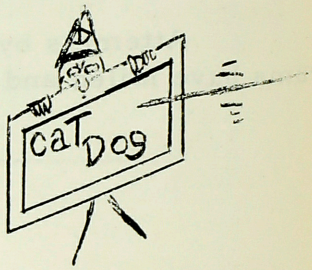
(Continued on page 26)

'JUST CHADDING'

Chad and I were having a discussion in my room the other day when we heard a great commotion outside. On looking out we were spellbound by the spectacle of Tony Hall literally rolling in the snow, uttering fearful cries all the while. "Snow madness" said Chad, "it hits all West Indians at this time of year". "I guess so", I replied, "but what are Ross Sager and Mick Hicks helping him for?" "Oh", he said, "I must have been mistaken, it must be the "Baptism by Snow", it's quite the rage these days, don't-you-know. All West Indians must go through it". So watch out you gentlemen of the southern latitudes you may be next.

Chad was intrigued, and worried, by the fact that the West Indians seem to be carrying on a round-the-clock watch on the tunnels. You see them in there at all times. He hung around for a while, trying to see the intruder they were protecting the honourable institution from, and came to the sad conclusion that there were selfish motives involved. It was just plain cold outside. Shame on you Boys. Aren't you acclimatized yet? Wait 'till February.

What Chad was doing in the Women's Residence I don't know, but he asks me to ask Lola Viney what the heck she was doing taking a bath the other night in her nightie. He also wants to know what Carol McGibbon was doing chasing Lola up the halls in a sad state of Déshabillé.



Chad was all set to become interested in the Teachers this week, but they seem to have disappeared "beyond the ken of men". He is given to understand that they are out perpetrating their atrocities on the youth of this fair land. "Heaven help them", he said. He didn't say who, the pupils or the Teachers.

ART EXHIBITION

For the next month, an art exhibition by a group of painters belonging to the Arts Club of Montreal will be shown in the Seminar Room. The Arts Club is a men's club where professional and business men who are interested in painting meet once a week to paint together. A social club at the same time, the organization sponsors shows by members throughout the year. Mr. Les Tibbles, of Senneville, a member of the club, has arranged this display for us.

Student representatives to the Art Exhibits Committee for 1956-57 are as follows:- Miss Freda Vivian and Miss Ruth Baird from Household Science; Mr. Lorne Hayes and Miss Alice Howard from the Institute of Education; Mr. Nachum Vered and Mr. Guntis Sukse from Agriculture, and Miss Catherine Hill from Handicrafts. Staff members of the committee are as follows:- Miss Elizabeth Campbell, chairman, Dr. Eric Callen, treasurer, Miss M.C. MacIntosh, secretary; Dr. Common, Professor Banting, Mr. A.R.C. Jones, Miss R. Neizen, Mrs. Christopher Hawkins,

(Continued on page 25)

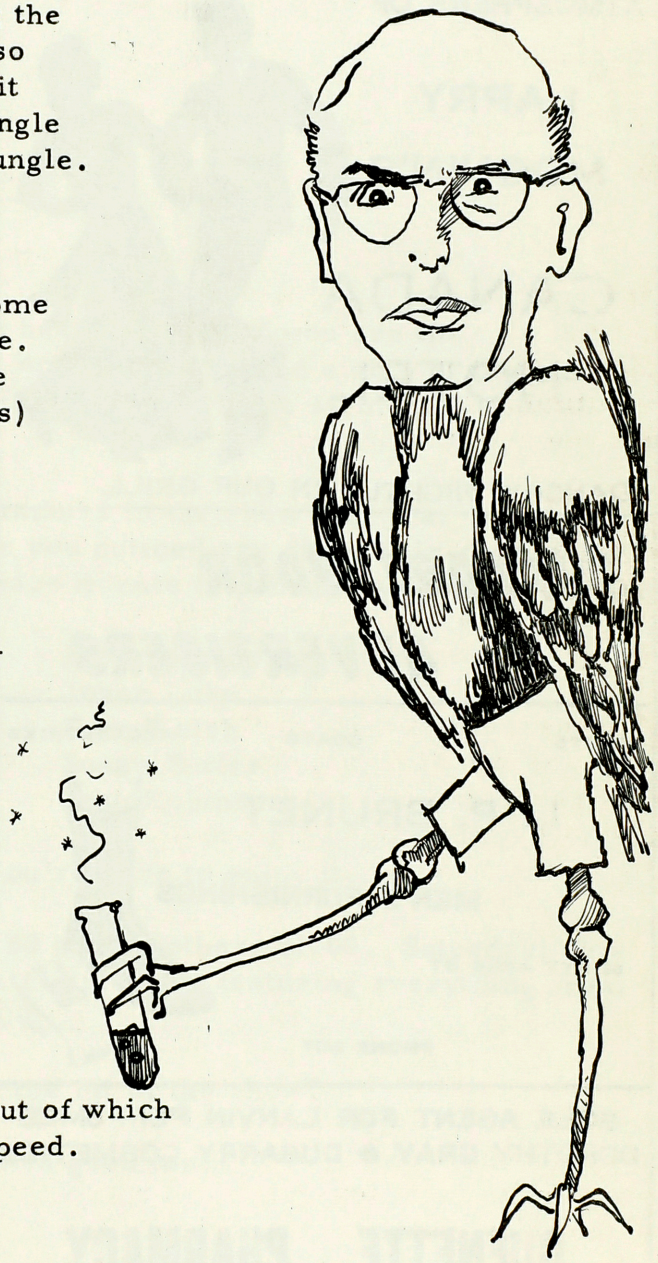
FLORA AND FAUNA
OF MACDONALD COLLEGE

Specimen No. 6

Vulgarus belfasti

or the Uncommon Hawk.

This is not a common or garden variety of life, it is a quite exceptionally exceptional, and in every way most uncommon type of cerebrel eagrel. Not only is this animal capable of leaving the ground at a moment's notice, but it is also capable of flights - of fancy - that carry it far up beyond the vision of most of the jungle inhabitants. It is known from jungle to jungle.



Appearance and General Characteristics

This bird has, without doubt, some of the most brilliant plumage in the jungle. Nevertheless we would hate you to get the impression that this bird looks (or sounds) like a peacock - see picture.

Calls

These are the most entrancing thing about this bird. It would be impossible to capture the full delight we experienced on first studying these cries.

"Duu not ---- in the Chemistry Building".

"-----makes a raather ingenious antisceptic."

Some of the notes are rather indistinguishable.

Habitat

It has a sub-escalatorial erie, out of which it swoops, on occasion, with terrifying speed.

Occupations and Interests

Incredibly wide. Although this bird is no relation to its cousin, the Culture Vulture, it does hawk culture whenever convenient. It seems to have given up eating a long time ago when it found it was not doing it any good. It now lives off food for thought. It is believed to be engaged on a life-long search for a "Bluu precipitate", and characteristics common to man and the Dalmation Dog.

This bird commands enormous respect in and about the Jungle.

Drawin and Yokin.

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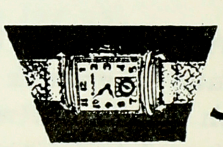

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Sports

WOMEN'S SPORTS

Synchronized Swimming

Heavens Above!! You will be in heaven too when you see the synchronized swimming show at McGill on the seventh and eighth of December. That is next Friday and Saturday at the Sir Arthur Currie Memorial Pool at 8:30 p.m.

Mac will have not one but two numbers in the show this year because they were so well liked last year. Have you noticed any damp hair-do's lately? The girls have been practicing every spare minute to produce a fine performance. They are:

Ruth McConnell	Elizabeth Bridan
Isobel Allan	Joyce Luke
Lynn Harrison	Pam Walsh
Donna Mitchell	Susan Butler
Diana Ross	Jean Robinson

Come see our bathing belles. You're sure to enjoy it.

Friday night student tickets are 50 cents, others $1.00. Saturday, this show will be part of the annual McGill Athletic Night featuring everything from wrestling to dancing, so tickets are $1.00.

Be sure to be there when Mac is the hit of the show.

P.S. The remainder of the show is good too.

Swimming Meet

All you ladies who got in condition during the Marathon -- now is your chance to show what you can do.

The Interclass Swim meet will be held December 10th but there will be a chance to qualify the week before -- December 3rd, 4th and 6th from 6:00 to 8:00 p.m.

Points for the class can be obtained by swimming a particular event in a specified time. By qualifying on Monday or Tuesday the final day will be kept

from being too crowded, but those who don't qualify will not be eligible to swim in individual events so be sure to see your class representative about entering.

The five swimmers with the best times in a certain stroke will be eligible to swim in the meet .

For those who don't get under qualifying times, there will be novelty races which anyone could win!

Volleyball Team Practice

At long last there is going to be another volleyball-team practice, so loosen up those muscles and try out next Wednesday 4:30 - 5:30. Newcomers will be welcome for until then there will be no selection for the team.

Basketball

Have you made the team? The two (junior and senior) girls' basketball teams will be chosen during the first week of December. Those still trying out are:

Forwards

Rattray	Clark	Quinton	Herder
Copeland	Gratis	Katien	Oomen
Hogge	Hollier	Melkman	Carscallen
Dore	Kond	Matthews	Touchie
Bews			

Guards

Thompson	Taber	Mahoney	Anderson
Bryden	Litwinko	Harrison	Davies
Simms	Prins	Hall	Griffiths
MacPherson	Stevenson	Scharfe	

Don't miss your chance on the big league teams. Practices will be as usual.

Interclass Basketball

Don't waste your last chance for that basketball championship. These are the games that count.

Monday	December 3	6:00 p.m.	F1 - F
		6:30 p.m.	I - E 3
		7:00 p.m.	E2 - Sr.
		7:30 p.m.	F - E1
Tuesday	December 4	6:00 p.m.	S - E2
Wednesday	December 5	5:30 p.m.	F - I
		6:00 p.m.	J - E 3
		6:30 p.m.	Sr - E4

MEN'S SPORTS

Mac Aggies Senior Basketball

Lachine Edges Mac 41 - 36

Last Wednesday evening the Aggies blew a four-point lead to lose their second game in the Golden Ball tournament. The guality of play throughout the game was poor, with numerous violations being called against both teams.

Scorers for Mac

Hicks 10, MacCallum 6, Corrier 10, Green 5, McCully 2, Falcon 1, Leach, Skeport, Findley, Farr 1, and Colpitts 1.

Mac Defeats Lakeshore 61 - 53

Paced by Brian Corrier, the Aggies rolled to an easy victory on Saturday night. A fair crowd was out to watch the home team take an early lead and maintain it till the final whistle. The half-time score was 36 - 25 for the Aggies. In the second half the Lakeshore team used a zone defence, however, they could not overtake Mac on the scoreboard. At one time they drew within six points, only to drop behind again.

Scorers for Mac

Hicks 15, MacCallum 5, Corrier 28, Green 3, Joubert 7, McCully 3, Colpitts, Skeport, Falcon, Findley, Walker and Davidson.

From the side lines .... Corrier played an outstanding game for Mac ... Our cheer leaders look very good again this year ... The team as a whole was vastly improved over their showing last Wednesday .... It looks like a good season for the team, so let's all help by coming out to cheer.

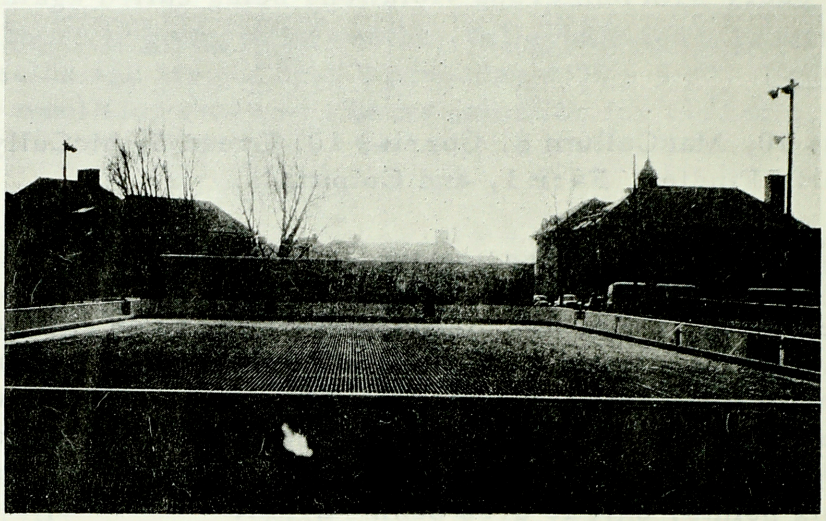
Men's Inter Class Volleyball Standing up to and Including November 27th:

"A" LEAGUE

Team Standing	Played	Won	Lost
Sophomores	4	4	0
Post Grads	2	2	0
Freshmen	2	1	1
Juniors	2	1	1
Dips	1	0	1
Seniors	2	0	2
Teachers	3	0	3

ICE RINK NOW BEING FLOODED

By the time this issue hits the press there should be ice on the rink for the first time this year.



This means that hockey will soon be under way and the prediction is that this year's team will be better than ever.

Anyway, there just might be skating this week-end, even though it seems almost too good to be true.

Men's Inter Class Volleyball Standing up to and Including November 27th:

"B" LEAGUE

Team Standing	Played	Won	Lost
Freshmen	2	2	0
Juniors	2	1	1
Dips	2	1	1
Teachers	1	0	1
Sophomores	1	0	1

The first meeting of the Dining Room Committee, this year, was held on Friday, Nov. 23rd.

At the meeting, it was discussed and decided that a form would be drawn up and distributed to the students in order to get their general opinions of the meals being served. That is, to obtain both their satisfactions and dissatisfactions of the meals. The opinions, when the forms are collected, will be combined and percentages taken to see the general views of the students. This poll is for the benefit of you the students and the Dining Room Committee urges you to take it seriously.

The second topic to be discussed was a complaint sent in to the Students' Council, which was passed on to the Dining Room Committee, concerning the use of the Public Address system and record player in the foyer at meal time. The volume of the system has been exceedingly loud this year, and has been disturbing to both the members of the Dining Hall staff and to the students. It was suggested that a permanent P.A. system be installed in the future with a committee set up to regulate the use of it. This matter will be taken to the Students' Council. In the meantime, it was suggested that the Lit. and Deb. draw up a list of rules governing the use of the present system concerning the choice of the records, control of the volume and length of time of advertising. This matter will be taken to the Lit. and Deb. Society.

As there was no further business, the meeting was adjourned.

(Community Concert.....cont'd from page 8)

These young ladies have considerable musical talent and a good stage presence, and would be just as popular with audiences if they excluded from their programmes, works for the performance of which the harp is totally unsuitable.

E.W.A.

(And Now---The Journey cont'd from page 10)

It did finish with Henry and the Visitor leaving, Kate lying back on the sofa, and Jean returning from her evening out. Here again the dialogue was slow, and there was too much of it. Jean kept on talking to her silent mother for an improbably long time - again, a very difficult piece of acting - but when she did realise that her mother was dead, her shriek of horror ended the play startlingly well.

As we have said, the latter half of this play required extremely good acting - better acting than could really be expected. The main point is, however, that we in the audience never lost our interest in the story. The ending was always slightly in doubt, and for managing to keep interest alive to the finish, and also for the really exciting first half of the play, the cast is to be most sincerely congratulated.

(Art Exhibition cont'd from page 18)

Miss Cynthia Macey, Miss B. Jaques, Miss F. Wren and Miss Guen Sydney.

The committee sponsors four outside shows each year, and in March a student show is held, followed by an exhibit of the work of staff and local residents. For the first time, prizes will be awarded for the best student work, Professor Banting and Miss B. Jaques acting as judges for the awards.

("Trinidad Music Makers".....cont'd from page 1)

understand how such beautiful music could emanate from what was nothing more than the tops of oil drums. As the band entertained with tunes ranging from 'torrid calypsos' to the more conventional strains of "La Poloma" and "C'est si bon", the merry crowd was caught up in the infectious beat of the music and hummed or sang the catchy tunes.

Although the 'Music Makers' Band is not as finished and polished as its counterparts in the Caribbean, yet it demonstrated quite convincingly, what has been for generations, the very life blood of the Caribbean- its music.

The spectacle, that could not fail to attract the attention of even the most casual observer, was the fact that dancers and musicians alike put their very soul into what they were doing and seemed to enjoy it immensely. Most fascinating of the whole night's proceedings was the 'Jump Up' towards the end of the dance at which time all the dancers spontaneously joined hands and jigged merrily to the music as the band moved around the ball. This was, indeed a brief glimpse of the spirit of a Caribbean Carnival. It is no wonder, therefore that the promoters of the dance - the West Indian Student Community at Mac - had difficulty in halting the proceedings. Incidentally, a word of thanks must go to Ken Robinson and all those who helped to make this night one that will live long in the memories of us all.

(Do Not cont'd from page 17)

to make - not just drifted into, but the result of a good deal of misdirected effort. It should be made clear to all struggling youth that they can do nothing better than to make a few colossal mistakes.

It appears that human beings are so constructed that they can only learn by experience. They may be taught something first, but they will have to do it - and do it wrong - before they can really understand it or believe in it. Education through misplaced effort is part of the answer.

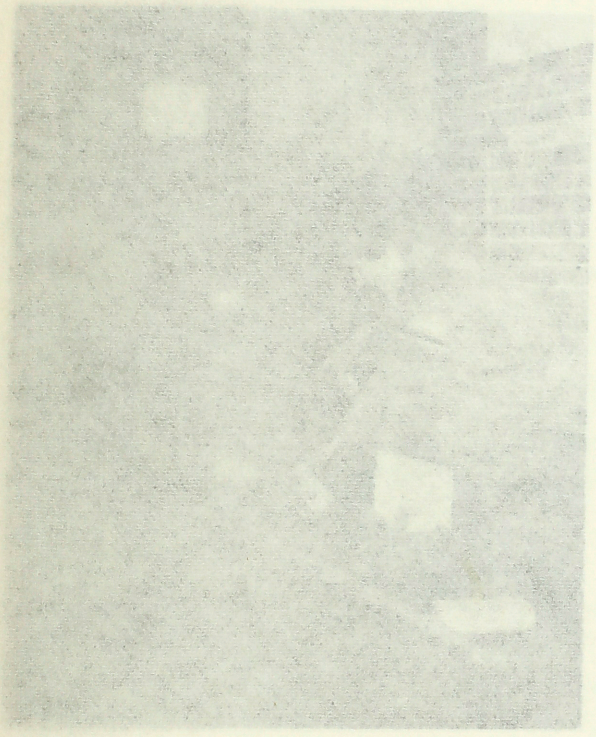
What place then, has advice in the scheme of things? Why do not Seniors point out the pitfalls of college life, why do not the old warn the young? They do of course, but they are not listened to. With advice too, it is easier to give than to receive. It has been said that "It is always silly to give advice, but to give good advice , absolutely fatal", but this sacrifices some of the truth for wit. Advice is in fact the key to progression, but it is not to be followed. Only if it comes after the mistake is it useful; if it comes before it might as well be disregarded until its meaning becomes clear after the mistake has been made. How often have we had some advice that later we have found to be only too true, and that from then on has become a part of ones outlook on life. The value of advice lies in allowing us to see our mistakes after we have made them.

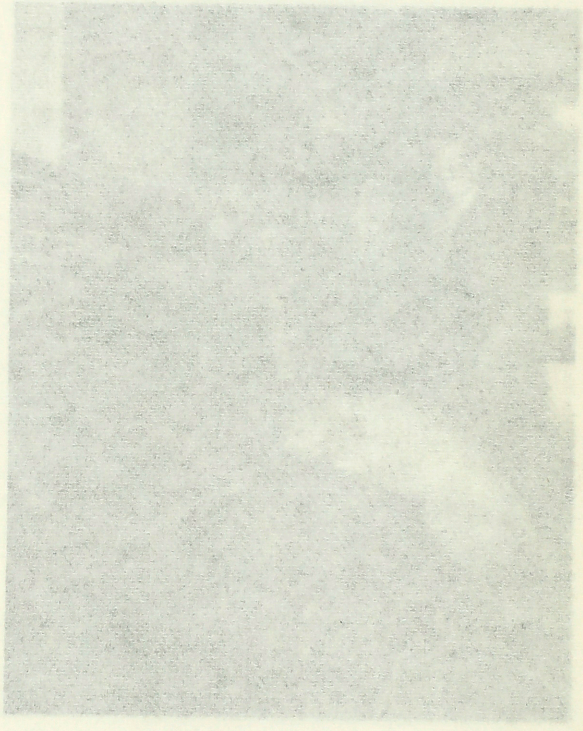
It appears that initially we must make up our own minds; we can never expect to receive initial guidance from advice, and we must be willing to make mistakes. Advice contradicts itself, condemns and condones , offers and forbids, suggests and decrees, yet is always given with the best will in the world. We must disregard it for the moment, and then examine that part of it peculiar to our own mistakes.

Fault-Ye Times

VOL. 19 NO. 11 DECEMBER 7, 1956

Junior Edition





THE PENNY DRIVE - - - - HEADING FOR NAME

80% OF OBJECTIVE REACHED

With the Penny Drive and Monte [illegible] the results show that [illegible] Chest Drive for funds [illegible] the 80% mark. Chair- [illegible] reported that over [illegible] realized from the two [illegible] class donations.

[illegible] Drive got underway [illegible] and five teams [illegible] "rocket ships" along the [illegible] ing and the Hall leading to the Chemistry Bldg.

When 6:00 P.M. arrived the "rocket" ship from Team 5 was heading back to the Main Building being closely trailed by Team 2. The winning team, consisting mostly of Diploma and Homemaker students, certainly deserve congratulations for their spirited performance in the race. The other teams placed as follows: [illegible] Team 4, fourth-Team 1, [illegible]

("Jamaican Music Makers".....cont'd from page 1)

understand how such beautiful music could emanate from what was nothing more than the tape of oil drums. As the band entertained with tunes ranging from 'torrid calypsos' to the more conventional strains of "La Poloma" and "C'est si bon", the merry crowd was caught up in the infectious beat of the music and hummed or sang the catchy tunes.

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